In 1931 according to Churchill “Sometimes when fortune scowls most spitefully, she is preparing her most dazzling gifts” keep that in mind as you enjoy issue 5 of “All in Good Time”. It’s been a 24-carat mixed bag of highs and lows in the past 2 years or so, since we last engaged with you beautiful people… that have driven us onwards to new things.

Working title to this issue is “Here come the Girls” inspired in part by the recent shoot for issue 5… A few shout outs to: Nicky Weller, Steve Ellis for his phone calls! Iain Munn & Ashley Greb The Atom Retro team for their ongoing support & patronage, Nick & Pierre at Karma Creative Del, Phil & Mark Baxter for keeping faith in the project and their continued guidance in all things MODern…

Our cover girl Nicky Weller shares her passion and endeavors behind the highly successful “About the young idea” THE JAM exhibition. Katie Dore talks about her favourite bass players.

Carol Harrison – the driving force behind the stage musical “All or Nothing” talks about meeting ultimate MOD icon Steve Marriott and how hard it has been to get her show on the road.

We made it over the line to bring you issue 5 and of that I am immensely proud, we have a great “family” of friends, collaborators, clients and mentors… in the soulful and wise words of Mr. P.W it’s a Long Long Road…

Signing off until next time. Keep The Faith.
In the Summer of 2014, a full 25 years after The Style Council's (TSC) much digested final concert at The Royal Albert Hall, the aptly named Style Councillors quietly appeared on stage in Brentwood. They were TSC's first dedicated tribute act and it is fair to say in the 40 gigs since, have blown away any pre-show doubters in attendance. They look the part too, most notably in the successful 1985 era of TSC blazers, college scarfs, white Levi's and Delicious Junction loafers.

Any 10 piece band who is prepared to move from 23 songs in their repertoire from that first gig to 45 in under 3 years is dedicated, passionate, and 'even well bloody dressed.' They sound very true to the originals with a full brass section and a recent percussionist adds extra depth to their set list.

As you would expect they cover all the hits; My Ever Changing Moods, Shout To The Top, Speak Like A Child, Walls Come Tumbling Down, Long Hot Summer, Big Boss Groove, Money-Go-Round and have been known to add in well loved B-Sides such as The Piccadilly Trail, Spin Drifting, The Paris Match & Headstart For Happiness. Then add in The Style Council live only songs, Up For Grabs, Hanging Onto A Memory, One Nation Under A Groove and Meeting (Up) Over Yonder and you can see why they have gone from strength to strength, drawing a lot of interest and some well known faces into the crowd.

With the 100 Club selling out an astonishing 7 weeks in advance and gigs being pencilled in across the UK and Europe, 2017 looks set to be another step-up for 'probably the best (tribute) band in the world.'

Get on up!

Iain Munn
The Style Council archivist and author of Mr Cool’s Dream, The Complete History of The Style Council (Whoolpoint Publications).
‘from the Jam’ were a cover band or not, someone asked why there were no TSC tributes. When the answer came back that it was far too difficult I saw that as a challenge and obviously a love of the music had a great deal to do with it too.

Del: Where did you find the rest of the band?

DF: I’ve known Al Carter on bass for over 30 years, Steve Hayes is a personal friend and played in a number of bands with me over the years and in fact formed the band with me over a shandy or two one evening, Brendan on drums is a local lad who responded to an Advert in the press, Keith on piano was introduced to me by a mutual friend and Dan was introduced to us by Dave Welton (Trombone). The brass guys were a little more difficult to find, having searched high and low for suitable players and drawing a blank my wife suggested trying a local woodwind and brass instrument shop to see if they had any contacts - they did! Trev Irving, Tony Ardin and Dave Welton got in touch and after years on the road with Bad Manners fancied something a little less strenuous shall we say? More recently we have augmented the line up with the excellent Dan Mullins on percussion, which adds another dimension to our sound.

Del: How do you pick which songs make up the set list?

DF: There are songs which every TSC fan wants to hear such as ‘Walls Come Tumbling Down’ and ‘Shout to the Top’ so they make up the backbone of the set but I’m a great believer in making sure every show is different so we’ll put in popular B sides or even work different arrangements of tunes to ensure variety. We do get lots of requests too so where possible we try to accommodate those.

Del: Do you get the ‘look’ right when performing on-stage?

DF: We do try. Steve has a nice line in ‘Mick’ Jackets & Dani in particular goes to great lengths to get Dee’s look correct. Period correct instruments also play a big part, as the sound is as important as the look I think.

Del: I’m guessing Iain ‘Mr. Style Council’ Mum has given you some advice of the band over the years

Da: We’ve noticed you have been doing more gigs recently, so is demand growing for The Style Councilors?

DF: We’re a fun band who want to have a good time and make others have a good time, and everyone loves the Style Council on stage. When we do play we make sure it is a great gig and people always leave having had a good time.

Del: We’ve heard there is a ‘musical director’ for the band?

DF: Yes Iain has helped us a great deal with detail, photos, old set lists etc. and he keeps a painfully accurate catalogue of the venues we have played and the songs we play at them too!

Del: What plans have you got for the band in 2017?

DF: More of the same really Del, we are playing some lovely venues to very appreciative audiences and have met some wonderful people at our shows including Ann & Nicky Weller, what more could you want? Unless of course The Guv’nor fancied a guest spot but I can’t see that happening any time soon :-)

Del: Finally, what are your favourite styles from Delicious Junction?

DF: I love the Upsetter Brogue and the Rude Boy Loafer - classic designs coupled with fantastic quality!
Mr. Darron J. Connett has been part of Delicious Junction from our first day and is seen as very much the ‘shoe ambassador’ of our brand. Over a glass of tap water and a dry biscuit we caught up with what is in store for him in 2017.

DJC: 2017 one way or another is shaping up to be an interesting year. My first official solo album has been written and re-written until I was 100% happy with the songs. They are all connected in some way and take on the subject of trying to succeed in life, no matter what fight you choose to take on. It’s not necessarily about my personal struggle to succeed in the music world but more of a universal slant on people’s struggles in general and so trying to succeed in any aspect of life. It’s more of a positive message basically saying never give up your dream no matter who or what gets in your way.

We’re going to record thirteen songs and put maybe eleven on the album with the other two for future singles.

For this album, I’m going to go down the crowd funding route as that’s the way it’s gone to get something done these days. I must admit I’m very apprehensive about that as the reality is no one could be interested in what I do, but I guess only time will tell on that.

So far in my career, the only song that I’d say that was a complete DJC song is ‘Make Mine a Double’ which was on my Black Noire EP from 2015. That one I’m really proud of.

Expect a late summer 2017 release for the album.

I’m also delighted with the new Connett shoe which I designed in collaboration with you at Delicious Junction and which will hit the shops and the new range, this year.

It looks amazing and the whole idea behind it was creating my ultimate shoe. I hooked back over all the shoes I’ve loved and made a sort of hybrid of those.

It has a real crepe sole with a soft suede upper, leather detailing complete with a personalised brogue design that I’m sure all our modernist friends will love.

We chose three colour ways: Black, brown and an off white with tan detailing to mix it up a bit so there’s something for everyone. I was over the moon to be asked to do this.

I’m very proud of my involvement over years with the Delicious Junction family brand as they’ve been very loyal to me and in turn, me to them and I hope that continues.

Thanks Darron. Your round…
‘A Hard Day’s Month’ by Ian Snowball and Mark Baxter follows two suburban Beatles obsessed teenage girls, (Sandra and Cynthia) as they go on an adventure attempting to get their copies of their A Hard Day’s Night LP’s autographed by the Fabs. As they trail the band all over the UK, they slowly leave their innocent world of Fabdom behind and begin to discover a world of boys, drink, drugs, family bereavement and the ‘normal’ life which seems mapped out for them. ‘A Hard Days Month’ is a funny, exciting and heartwarming story with music of The Beatles as it’s the soundtrack. It is the story of one last summer to be truly themselves, before they have to grow up and leave it all behind...

PRICE £12.99 • AVAILABLE NOW FROM: AMAZON • WATERSTONES • BARNES AND NOBLE PUBLISHED BY NEW HAVEN PUBLISHING LTD
The Sound of Pop Art are one band we always keep an ear open to and recently, while slurping on a frothy coffee, we caught up with Sara Onyett, their bass player.

Del: What was you listening to when you were growing up?

SO: My first love at 6 yrs old was The Wombles! Aged 6 - 10yrs I was listening to my parent’s records - Simon & Garfunkel, The Carpenters, Beatles, Peggy Lee, Julie London, Jazz & Classical. Age 10 - 15yrs I was listening to my brother’s music and discovering my own faves - David Bowie, Blondie, Pink Floyd, ELO, Adam & The Ants, The Specials, The Damned, The Clash, Echo & The Bunnymen, Teardrop Explodes, Japan, Style Council and of course Duran Duran! Age 15 I delved deeper and fell in love with The Beach Boys, The Small Faces, The Doors, Velvet Underground, Yardbirds, Eddie Cochran...From there the music widened further to include Sinatra, Bacharach, Scott Walker, Zombies, Ronettes...the list is endless!

Del: Can you name the bands that influenced you?

SO: That would be Bowie, The Doors, Velvet Underground, Beach Boys, Small Faces...

Del: When did you learn to play the bass?

SO: I taught myself to play Bass at the age of 16/17 when friends of my older brother started up a band and needed a bass player. I was desperate to be in the band!
Del: Always loved fashion too?

SO: Yes, my love of fashion goes way back to childhood. I LOVED dressing up as a youngster, have a love for quirky clothes, and still love to dress up now.

Del: What are the ultimate aims for the band?

SO: My (and Chris’s) aims for TSOPA are to get enough funding to record and release TSOPA $ - Beat Beautiful And Loaded. We have crafted some fantastic new songs and would love to share them with you all.

Del: And finally, what is your fave Delicious Junction shoe?

SO: Got to be the Sedgwick in Black & White... (love the Brown & White too)!
Produced by and featuring PAUL WELLER
Also features Bettye LaVette & William Bell

STONE FOUNDATION STREET RITUALS

THE TOP 25 ALBUM - OUT NOW

“Soul album of the year - yes it’s that good” Record Collector
“A fittingly blissful and classic touch of majestic soul” NME
“Gorgeous, distinctly British sound” The Independent

STONE FOUNDATION STREET RITUALS

BLUES & SOUL
MOJO
RECORD COLLECTOR

UK TOUR 27TH APRIL - 20TH MAY

HANDCRAFTED FOOTWEAR
MADE IN ENGLAND
SINCE 1881

FIVE FOOTWEAR RANGES | 100+ FOOTWEAR STYLES | SINGLE PAIR REPLACEMENT
Visit our Flagship Store & Factory Outlet: 2 Holyoake Rd, Wollaston, Northamptonshire, NN29 7RZ
admin@nps-solovair.co.uk | +44 (0) 1933 664 207 | www.nps-solovair.co.uk
NICKY WELLER

NICKY WELLER HAS BEEN ONE BUSY WOMAN FOR THE PAST COUPLE OF YEARS. THE EXHIBITIONS FEATURING THE LIFE AND TIMES OF THE BAND THE JAM, FEATURING HER BROTHER PAUL OF COURSE, THAT SHE CREATED FOR BOTH LONDON AT SOMERSET HOUSE IN 2015 AND LIVERPOOL AT THE CUNARD BUILDING IN 2016 WERE BOTH HUGE SUCCESSES AND DREW HUNDREDS OF THOUSANDS OF FANS FROM ALL OVER THE WORLD TO ATTEND

I CAUGHT UP WITH HER RECENTLY TO HEAR THE FULL STORY…

Del: Where did the idea of the Jam exhibitions come from?

NW: I met Den Davis in 2013 and he had the idea knocking around for a couple of years. It took a while to find a venue and then to gather up all the archive, of which Den had a ton of, but which I discovered I had loads more stuff too, some of which I hadn’t seen in 30 years. So then Somerset House came along and it was all systems go. Liverpool was a different project altogether though. We were able to use loads more archive, in fact more like 5,000 objects. A huge project.

Del: Was it fun looking through the archive?

NW: It was great fun going through all the archive and very therapeutic too. Mum and me spent 3 days going through her garage and through my dad’s items. Thank goodness my mum is also a magpie, as she had kept absolutely everything!

Del: I guess it was nice to pay tribute to your mum and dad in the shows?

NW: It was really nice to pay tribute to mum and dad. We didn’t have the room in Somerset House to make more of my dad’s documentary, but in Liverpool there was a whole room dedicated to him. My mum loved coming to Liverpool and talking to all the fans and serving teas in The Jam cafe. A lot of fun.

Del: What were your highlights over the past two years?

NW: It has to be the two major exhibitions that we managed to pull off. A real team effort though, Russell Reader, Den Davis, and Tory Turk at the London show. So many people to thank that made it all possible, but we are very proud of what we have achieved with the exhibitions, as we had never done anything like this.

Del: Has it been nice to reconnect with the fans of the band?
NW: It has been great to connect with the fans, they are a great bunch. I’m amazed how far some of them travelled. We have met some lovely people over the last couple of years and some of those friendships are on going.

Del: What did your mum make of it all?

NW: Mum loved it. She was really hands on too. We did a couple of ‘Q&As’ which were a lot of fun.

Del: What did you enjoy most? London or Liverpool?

NW: London was amazing, such a buzz as we hadn’t done anything like that before and such a prestigious venue we couldn’t have asked for more. But by the time we got to Liverpool, we were in charge of the whole build and set up and well, that was something else, plus it was 10 times the size! We only actually had 6 weeks to get the design and build together before opened and we were a much smaller team and a smaller budget then London, so we were learning as we went along. I wish we had been able to bring that show to London…

Del: Were you tempted to another show? Abroad possibly?

NW: We would love to do another show here or abroad, but it’s all a matter of money and at the moment we haven’t got any sponsors?

Del: Any future plans you can tell our readers about?

NW: We are currently working on a new book in the series ‘Growing up with Punk’ as it’s 40 years since 1977 and we are looking to release this summer…

Del: Finally, before I let you go. What are your favourite Delicious Junction shoes?

NW: I love the women’s bowling shoes!
What’s in a Brogue? The origin of the word can be traced back to Gaelic and is thought to have entered the English language in the late 16th century. Traditionally it was a shoe made of multi-layer pieces of leather with decorative punching (“broguing”) thought to have allowed water to pass through these sturdy brutes, as they were functional items used for outdoor terrain back in the day.

How are they made?
Our brogues are Goodyear welted taking around 8 weeks to produce with upwards of 200 procedures. It’s one of the oldest and wisest of footwear constructions.

A strip of leather (known as the Welt) is sewn around the bottom of the upper and the insole. The Welt forms a cavity between the upper and the insole; this is filled with cork material which in time will mould to the shape of the wearers feet; thus becoming very comfortable indeed. The final part is when the sole is stitched to the Welt.

The soles can be stripped down and repaired unlike most modern methods of merely cementing the upper to the sole.

All sounds very simple but I can assure you it’s a highly skilled craft that is fascinating to see in operation.

Why do we love a Brogue?
Whichever sub-culture you follow or tribe you ascribe to or maybe the whiff of nostalgia is tugging you back to those days when life was all about the detail and the hours you dedicated to look the dogs bollards…Brogues are alluring, mysterious and have a unique knack of weaving themselves back into your life.

Highly polished leathers with contrast laces or tonal laces we don’t really mind. They are functional and smart yet work splendidly with denim and throw in a turn-up...now we are talking!

THE UPSETTER by Delicious Junction is available in 3 delightful flavours Black Hi-Shine, Classic Oxblood and the divine Chestnut Brown Hi-Shine.

LANDSLIDE by Delicious Junction it’s big Brother, is back by popular demand – (a Blake sewn stitched leather sole) 7 eyelet Brogue boot available in Classic oxblood hi-shine leather.

Walk back to happiness in a pair today and bring on back the Good Times…
A SOUTHERN SOUL...

KATIE DORE HAILS FROM THE UK’S SUNNY SOUTH COAST AND YET HAS A BIG HEART FOR NORTHERN SOUL AND ALL THINGS MOD... DEL JUNCTION CAUGHT UP WITH HER OVER A GLASS OF CHILLED (FRENCH) VINO... AT THE RECENT SHOOT FOR ISSUE 5...

Del: You have DJ’d for some great soul and Mod events over recent years – which was your favourite and why?

KD: My favourite has to be my first ever DJ gig - with Jacqueline Carroll & The Fliks in Brighton, Jacqui is well known on the scene and made me feel incredibly welcome. It was a brilliant night and got me started on the decks.

Del: What 5 tunes top your set list and why? Which one gets the floor going the most?

KD: There are so many! I’m a huge Bowie fan, and ‘The rise and fall of Ziggy Stardust’ was a massive and influential part of my youth. I loved soul music from the start, and discovered Atlantic Soul at boarding school. I love Jazz and the Blues, Bobby Bland being one of my Blues heroes. I am also a hardcore Weller fan and I listen to The Jam, Style Council and his solo material, The Small Faces, Louvin 'Spouf-Ful' etc. The list goes on!

Del: First and last - what band did you first see live and which was your last live gig?

KD: I can’t actually remember who was my first live band, I was quite late to the 'pogging' scene as I was a victim of 2 boys I started in the ’90s. I think it was Primal Scream, which isn’t too shabby for a premier gig! The last was The Who in Sheffield – I took my youngest son to that. Coincidentally, I saw The Who back in 2002, and I took my eldest son to that too – I am proud that their first ever gig with me were The Who.

Del: Who do you listen to in 2017? Any current band or performer that gets your ears tingling and feet tapping?

KD: To be honest, there is nothing ‘new’ that truly interests me. I hate to sound like an old fart, but it’s the actual truth. I really feel as though there is nothing ‘amazing’ like there was in the 90’s. Remember when Oasis smashed onto our screens and Ocean Colour Scene? There was so much new talent around then. I’m afraid, I am still looking towards veterans such as Paul Weller who incidentally, still manages to bring brilliant new music to the table – it’s incredible. I saw him about a month ago in Leicester and he and his amazing band smashed it – I still find watching him as exciting as the first time I ever saw him. I’m sounding like a super fan here – I’m not quite a super fan, but I’m just frightened to have my point across. So in answer to your question. Nope – no current band or performer that gets my foot tapping. You ask my ears tingly and feet tapping?

Del: Have you a very distinctive look and clearly enjoy the Mod scene – where did your love of Mod/Waltham spring?

KD: I have always enjoyed looking different, sharp and precise in how I dress. Designer models such as Peggy Moffitt and Edie Sedgwick have inspired me along the way. We should be free to make our own look as well and not be overly constrained by the “Modette” tag.

Del: Any tips for the MODern woman in where or how to get the right clothes and create your look?

KD: I like to mix it up with vintage and new. Fred Perry is always a great starting point and then I buy from vintage shops and on-line. My friends are great at keeping an eye out for any interesting pieces. Don’t be frightened to have a go and create your own style; it’s best not to take yourself too seriously.

Del: Your involvement with Delicious Junction over recent years has developed from your love of great footwear — any particular style that you can personally recommend?

KD: The Sedgwick brogues are gorgeous and wear them all the time; versatile for different outfits and occasions. My current favourite is the Watts Bowling shoes in white leather with a British racing green trim – a truly great statement shoe and ideal for dancing in!

Del: And finally... any ideas on what new styles you think we should release next, from your love of great footwear...

KD: I am proud that their first ever gigs with me were The Who.

Del: You have DJ’d for some great soul and Mod events over recent years – which was your favourite and why?

KD: My favourite has to be my first ever DJ gig - with Jacqueline Carroll & The Fliks in Brighton, Jacqui is well known on the scene and made me feel incredibly welcome. It was a brilliant night and got me started on the decks.

Del: What 5 tunes top your set list and why? Which one gets the floor going the most?

KD: There are so many! I’m a huge Bowie fan, and ‘The rise and fall of Ziggy Stardust’ was a massive and influential part of my youth. I loved soul music from the start, and discovered Atlantic Soul at boarding school. I love Jazz and the Blues, Bobby Bland being one of my Blues heroes. I am also a hardcore Weller fan and I listen to The Jam, Style Council and his solo material, The Small Faces, Louvin ‘Spouf-Ful’ etc. The list goes on!

Del: First and last - what band did you first see live and which was your last live gig?

KD: I can’t actually remember who was my first live band, I was quite late to the ‘pogging’ scene as I was a victim of 2 boys I started in the ’90s. I think it was Primal Scream, which isn’t too shabby for a premier gig! The last was The Who in Sheffield – I took my youngest son to that. Coincidentally, I saw The Who back in 2002, and I took my eldest son to that too – I am proud that their first ever gig with me were The Who.

Del: Who do you listen to in 2017? Any current band or performer that gets your ears tingling and feet tapping?

KD: To be honest, there is nothing ‘new’ that truly interests me. I hate to sound like an old fart, but it’s the actual truth. I really feel as though there is nothing ‘amazing’ like there was in the 90’s. Remember when Oasis smashed onto our screens and Ocean Colour Scene? There was so much new talent around then. I’m afraid, I am still looking towards veterans such as Paul Weller who incidentally, still manages to bring brilliant new music to the table – it’s incredible. I saw him about a month ago in Leicester and he and his amazing band smashed it – I still find watching him as exciting as the first time I ever saw him. I’m sounding like a super fan here – I’m not quite a super fan, but I’m just frightened to have my point across. So in answer to your question. Nope – no current band or performer that gets my foot tapping. You ask my ears tingly and feet tapping?

Del: Have you a very distinctive look and clearly enjoy the Mod scene – where did your love of Mod/Waltham spring?

KD: I have always enjoyed looking different, sharp and precise in how I dress. Designer models such as Peggy Moffitt and Edie Sedgwick have inspired me along the way. We should be free to make our own look as well and not be overly constrained by the “Modette” tag.

Del: Any tips for the MODern woman in where or how to get the right clothes and create your look?

KD: I like to mix it up with vintage and new. Fred Perry is always a great starting point and then I buy from vintage shops and on-line. My friends are great at keeping an eye out for any interesting pieces. Don’t be frightened to have a go and create your own style; it’s best not to take yourself too seriously.

Del: Your involvement with Delicious Junction over recent years has developed from your love of great footwear — any particular style that you can personally recommend?

KD: The Sedgwick brogues are gorgeous and wear them all the time; versatile for different outfits and occasions. My current favourite is the Watts Bowling shoes in white leather with a British racing green trim – a truly great statement shoe and ideal for dancing in!

Del: And finally... any ideas on what new styles you think we should release next, from your love of great footwear...

KD: I am proud that their first ever gigs with me were The Who.
A VOICE I HEARD RECENTLY STOPPED ME IN MY TRACKS AND I HAD TO FIND OUT MORE. WHICH LEAD ME TO MEET UP WITH YOUNG SINGER/SONGWRITER CHLOE MARRIOTT FROM THE ESSEX DELTA

CHLOE MARRIOTT

Del: Hi Chloe. What were you listening to when you were growing up?

CM: I probably started really getting into different styles of music when I formed my first band at 15, just playing guitar back then. I was into anything with a loud solo in it! Rock and heavy, dirty blues; Jimi Hendrix, Free, Reef type stuff. A couple of years later I started to sing, and that’s when my love for Blues and Soul started and I’ve been obsessed with the likes of BB King, Steve Marriott, Muddy Waters and Paul Weller ever since.

Del: Decent list that. Did anyone influence certain styles of music you were exposed to?

CM: Growing up with my dad’s record collection definitely influenced the music I’ve ended up listening to. When my brother and me were young, my Dad used to play Broken Stones by Paul Weller outside our bedroom door; I was brought up on all of his mod classics. The Blues came naturally to me when I started to sing, but my interest in Mod and Soul music definitely came from my Dad.

Del: When did you learn to play guitar?

CM: I started learning the basics when I was pretty young, around 5/6 years old. Then got my first electric guitar at 10, a black Stratocaster copy, which I played loudly and badly for a couple of years!

Del: You have a very distinctive voice, have you always sung?

CM: No actually, singing was never really my intention. I started around 2/3 years ago, my band were offered a set at Village Green (a local festival in Essex), which was huge for us. We didn’t have many songs and were cramming it all in at the last minute, and the night before the gig our singer bottled it! So my bassist and myself rolled up on stage and I started singing for the first time.

Del: How much are you enjoying the live gigs?

CM: We’re loving every minute! The last few months have been unforgettable.

Del: What are the highlights of being on the road so far?

CM: One has to be meeting Bruce Foxton! Supporting From the Jam on three sold out dates of their A&B side’s tour was incredible. Also playing The 100 Club last month was awesome, such an iconic venue, felt very lucky to be there!

Del: Have you always been interested in fashion too?

CM: Yeah, Snowboy worked on producing a demo with me when I very first started stepping foot into the industry two years ago, and now being a good friend of mine I am always going to him for advice. He’s brilliant at what he does, and we had good fun recording, no doubt we’ll be back in the studio soon!

Del: I hear you have worked with Snowboy, how has that been?

CM: Snowboy worked on producing a demo with me when I very first started stepping foot into the industry two years ago, and now being a good friend of mine I am always going to him for advice. He’s brilliant at what he does, and we had good fun recording, no doubt we’ll be back in the studio soon!

Del: What are your ultimate aims for the career?

CM: Recording the album is my aim for this year. Life goal - tour with Weller.

Del: Finally, what is your favourite Delicious Junction shoe?

CM: The Rude Boy! First and favourite pair. - Love the Tommy’s too!

Chloe is certainly one to watch for in the coming years. You have heard that here first.

“I THINK I’VE ALWAYS HAD ‘A LOOK’, WHETHER IT’S BEEN A GOOD ONE OR NOT, HA! A FRED PERRY AND A QUALITY PAIR OF SHOES IS WHAT MAKES ME HAPPY.”
**Del:** What were you listening to when you were growing up?

**CH:** I listened to Soul and Tamla Motown. I also loved Otis and The Four Tops, R&B and all the classic Mod tracks.

**Del:** I met Steve when I was 8/9. He came around to my house with my cousins. They were all mates from Manor Park. I remember Steve as a bundle of energy, bouncing around, making me giggle. He was like a firework - exciting, effervescent, colourful and a bit dangerous to be around. He was also very good looking, dressed immaculately - the essence of Mod. I had an instant little girl crush on him.

**Del:** Where did the idea of a Small Faces musical come from?

**CH:** I want to bring to the stage, the way it was growing up in the 60’s. To convey the excitement and sense of enthusiasm, with the radical ideas, Mod culture, the style and language into their music, which we love. The Small Faces epitomised much of this for me. They were great artists in all creative mediums. They were also Eastenders like me, who have been to see the show many times. We are like one big extended family, which is ‘All Too Beautiful’.

**Del:** Were you listening to when you were growing up?

**CH:** I was over the moon. Our audiences have been brilliant. Some come back 5/6, 15 and even 25 times.

**CH:** I am over the moon. Our audiences have been bright. Some come back 5/6, 15 and even 25 times.

**Del:** Any feedback from Kenney Jones, the surviving Small Face?

**CH:** Kenney has come to see the show and met the cast. I don’t think even he could see it working at first. However, he said he really enjoyed it. We also have many of the family and friends of the band supporting us. Mollie Marriott is our vocal coach, Tonya Marriott creates artwork for our merchandise, Pat Davey (The Jones Gang) is our musical supervisor. Val Weeden, is the Small Faces Fan Club Secretary and Phil Weeden is our official photographer. PP Arnold works with us and we are very close to all of the Lanes, who have been to see the show many times. We are like one big extended family, which is ‘All Too Beautiful’.

**Del:** Where can the punters find out more about the show?

**CH:** You must be delighted with the response?

**Del:** How hard was it raising the finance to put on the show?

**CH:** Hard! It took 8 years of sleepless nights, lots of tears and lots of my own money to get the show on the road. There were many obstacles to overcome. Firstly, the show doesn’t follow the usual conventions of a musical. It’s not a sugar coated version of the 60’s, it’s ‘edgy’ and more like a play, with a live gig, than a musical. The theatre world told me I needed to change it into a more conventional ‘musical theatre’ model, to have any chance. I was also told that no one knew the Small Faces, so we didn’t have an audience. I was determined to prove them wrong. There was also some scepticism amongst some sections of the Mod movement over ‘a musical’ about the Small Faces. I got some abuse actually, from certain groups, but I always believed in my project and dedicated my time to All Or Nothing. My agent wasn’t very happy about this. He thought I was jeopardising my career by working at first. However, he said he really enjoyed it. We also have many of the family and friends of the band supporting us. Mollie Marriott is our vocal coach, Tonya Marriott creates artwork for our merchandise, Pat Davey (The Jones Gang) is our musical supervisor. Val Weeden, is the Small Faces Fan Club Secretary and Phil Weeden is our official photographer. PP Arnold works with us and we are very close to all of the Lanes, who have been to see the show many times. We are like one big extended family, which is ‘All Too Beautiful’.

**CH:** How did you feel when you saw the show for the first time?

**Del:** I was determined to prove them wrong. There was also some scepticism amongst some sections of the Mod movement over ‘a musical’ about the Small Faces. I got some abuse actually, from certain groups, but I always believed in my project and dedicated my time to All Or Nothing. My agent wasn’t very happy about this. He thought I was jeopardising my career by working at first. However, he said he really enjoyed it. We also have many of the family and friends of the band supporting us. Mollie Marriott is our vocal coach, Tonya Marriott creates artwork for our merchandise, Pat Davey (The Jones Gang) is our musical supervisor. Val Weeden, is the Small Faces Fan Club Secretary and Phil Weeden is our official photographer. PP Arnold works with us and we are very close to all of the Lanes, who have been to see the show many times. We are like one big extended family, which is ‘All Too Beautiful’.

**Del:** Where can the punters find out more about the show?

**CH:** You can find all the dates on our website www.allornothingthemusical.com or please join our facebook page at AllOrNothingTheMusical or follow us on twitter @AONhsmusical.

**CH:** Where can the punters find out more about the show?

**Del:** Any other ideas for the future you can reveal to our readers?

**CH:** There are a few thrilling plans coming together for the future, which may include a film. All will be revealed soon.

**Del:** What is your favourite Delicious Junction shoe?

**CH:** I used to go bowling just to wear the shoes. I enjoyed the shoes more than the bowling! I also love a loafer and a tassel, so I have a passion for the Tassels and Kitty in oxblood. I also love a loafer and a tassel, so I have a passion for the Tassels and Kitty in oxblood. I also love a loafer and a tassel, so I have a passion for the Tassels and Kitty in oxblood.
STEVE ELLIS

1960’S ORIGINAL SOUL BOY.
AUTHENTIC MOD. GENTLEMAN. I CANNOT BEGIN TO DESCRIBE WHAT A PLEASURE IT’S BEEN TO WORK WITH THIS ICON ON OUR RECENT SHOE COLLABORATION.

Legend.
There I’ve said it. From a number one single in 1968 with the iconic tune ‘Everlasting Love’ singing with his then band Love Affair, to other top twenty hits like ‘Rainbow Valley’ and ‘Bringing on Back the Good Times’

In one form or the other, Steve Ellis has continued to record and tour since those glory years and that continues right up to 2017.

A recent studio stint with his long time pal Paul Weller in the control booth, means a new Steve Ellis album will be with us very soon.

I caught up with him down in Brighton recently over a cup of hot strong builders tea.

Del: Thanks for taking time out to join us Steve

SE: Pleasure sir

Del: What were you listening to when you were growing up?

SE: Well, I was in a gang who grew up together; the Finchley Boys and we loved Motown/soul/R&B/ska/some blues and surprisingly a bit of Beach Boys.

Del: Were you always a Mod?

SE: Oh yes definitely - ‘A Mod is for life not just for Christmas’ - I read that written in graffiti somewhere and it made me laugh.

Del: You have a very distinctive voice, have you always sung?

SE: Nope. I actually started off playing Drums but it evolved from that somehow.

Del: Name your five favourite singers of all time?

SE: Ouch! Unfair question that. Too many really. Up there would be Ray Charles (my mum bought me his albums from the Co-Op when I was 13/14) then Snooks Eaglin and David Ruffin. Got to have Aretha Franklin in there. I used to sing along to her albums to learn to hit the high notes. And also my old mucker Terry Reid. And then possibly a hundred more.

Del: Another toughie: Name your fave five albums of all time?

SE: Oh leave it out. Another unfair question! Far too many. Ok here goes, here’s a random five. Leo Kottke ‘6&12 String Guitar’ James Brown ‘Live at the Apollo’ Howlin Wolf ‘The London Sessions’ ‘Truth’ by Jeff Beck – but just that one album! And Mr Weller’s very first Solo album, it comes from the heart. Oh, er I almost forgot ‘Otis Blue’ by Otis Redding. Bad boy!

Del: Finally, we are asking everyone this. What is your favourite Delicious Junction shoe?

SE: I like quite a few of them actually and thank you guys do a great job. Actually I’ve got a question for you before you go. Where are my Brogues you promised me?

You’re cad sir!

Thank you and guilty as charged!
HERE COME THE GIRLS

Ready Steady Girls the book has probably been 60 years in the making. The shadowy world of the as yet undefined teenager gave rise to a myriad of tribes of like-minded souls; some fleeting, shackled to their era, some forever lost in the mists of time and some, like the Modernists, that have defied the ties of the age and to this day ‘Mod’ continues to define an instant and near mystical coolness, truly putting ‘style’ into ‘lifestyle’.

From its nebulous beginnings in the latter part of the 50’s the peacock male’s rise into the conscious of the nation has been well documented. The Mod movement as it became known was synonymous with style, soul, Italian scooters, amphetamines and an all-encompassing twenty-four-hour lifestyle. It’s pursuit of Modernism was exacting and meritocratic, and its embracing of wider non-British culture was a direct challenge to the establishment within its Isle’s.

The boys however were not alone. Perhaps fitting for a movement that was so very hard to define and that existed under the radar for so many years, an even greater revolution was happening within its own ranks. The boys among their number threatened to subvert the class system, the girls challenged on a whole other level; and when the boys descended into tawdry uniformed beach fights the baton was picked up by the girls with their own unique styles and individual challenges to the societal norm.

Realising that there was a voice needing to be heard, three years ago author Ian Snowball began interviewing female Mods trying to define what being a Mod gives them as women and what being a woman gives them as Mods. Reflecting its global reach and pan-generational appeal Ian interviewed women from across the world and of all ages. Some 18 months into the project Ian got together with fellow author, stylist and man-about-town, Mark Baxter whose little black-book was plundered to bring in some true giants of the Mod-world, from Mary Quant to Sandy Sarjeant. Together with a treasure trove of unseen photographs the concept was pitched to a number of initially interested publishers who all failed ultimately to grasp the nettle. Knowing they had the makings of something genuinely special they approached author, publisher and long-time Modernist Jason Brummell to put into a more book like format with a review of it being self-published.

The book now entitled Ready Steady Girls was re-written by Jason and through his contacts on the scene managed to collate even more oral histories of those women on the front line together with yet more unique photographic gold. All three compilers were determined to produce a book that reflected the style and the élan of the subject matter. Producing such a high-end product wasn’t going to be cheap, and adding into the mix the highly skilled design team from Karma Creative (responsible for the highly successful About the Young Idea Jam exhibitions) an initial figure of £10,000 was needed to just get the books into being.

The advantage of three compilers meant a three-pronged media approach and having decided on Kickstarter as the way to crowd-fund the project the team had just 60 days to raise the required finances. The book now a limited edition of 1000 numbered copies made its target with days to spare and enjoyed pre-sales of some 40% of the books.

The book was launched in London at the beginning of October with guest Sandy Sarjeant along with many contributors to the book in attendance and was an instant success, selling out its limited run in just six weeks. Once again reflecting its international appeal the books sold to all corners of the globe and to universal acclaim. The team are hoping to follow up the book with a film with the same ethos and again giving a similarly stylistic platform to these most cool of revolutionaries.
SOMEONE WHO HAS BEEN ON THE DELICIOUS JUNCTION RADAR FOR A WHILE IS DOMINIC JOHN, ONE TIME MEMBER OF THE BAND THE BOHICAS. WE CAUGHT UP WITH HIM OVER A CUP OF ‘BUILDERS TEA’ IN THE EAST END OF LONDON RECENTLY TO FIND OUT WHAT HE IS UP TO AT THE MOMENT...

www.AtomRetro.com
&

Mens & Womens
Retro & Mod Clothing & Shoes

Free UK Delivery on orders over £75.00 *
Free UK returns *
Worldwide delivery available

Enter the code: GOODTIME for 10% off *

* Terms & Conditions apply. Discount expires 1/1/2019. Enter at checkout and click ‘add’. Does not apply to delivery charges or gift voucher orders. Cannot be used with any other code/offer.

Photo: Dave Jones Photography
Del: What sort of music were you listening to when growing up?

DJ: I grew up listening to music from different places with family and with my own music collection. Throbbing Gristle, Public Image Ltd, the more avant-garde, and punk music was prominent. My parents are from Dominica, so West Indian music also played a big part. We went to the same high school and my parents were into playing the same kind of music. We went to the same high school and my parents were into playing the same kind of music.

Del: How did The Bohicas come to be?

DJ: When did you learn to play the guitar?

Del: I got my guitar, yes I gave it a name White Chocolate. It’s exactly the same colour, when I was about 16 and played my first show within the month. It would have been great if I started earlier but I had no access to what I was playing other people play so I learnt a lot of my music library and realised it was the instrument I could hear in so much music that I loved. When I first got my guitar, as it was such an expensive item I felt that I had to be able to play well, so I practiced as much as possible. I played every minute I could, early, sleeping, going into school with bloody hands from bending the strings as far as the neck could handle and not knowing how to use a guitar pick at the time. I was listening to Django Reinhardt & Stephane Grappelli and attempting to play both parts at the same time, all by ear, which I love.

Del: What is next for you?

DJ: It means to brace yourself, a military term, I think after trying to come up with something you just have to stick one and keep the important part moving, the music… well for some point.

Del: How was your move from the group, what is next for you?

DJ: Already the music I’ve recorded recently has placed me in such a high place and my biggest step ever. Beefheart, Funkadelic, there are so many, my library is massive. Already I had level, East London music on Pirate Radio playing UK Garage and Grime. It seems like as long as London music on Pirate Radio playing UK Garage and Grime. It seems like as long as I can remember I’ve listened to any kind of music I could, no matter what. This name may fall under, having that always without a doubt return to rock n roll music.

Del: Who was influencing the early choices?

DJ: There was always music playing from the house to the car but as was by myself a lot of my heartTowards any thing that sounded good and I didn’t know anyone else listening to it.

Del: When did you learn to play the guitar?

DJ: The Bohicas are about to come together.

Del: What is the natural place for all of what I’m about to come together.

DJ: When did you learn to play the guitar?

Del: You’ve now moved on from the group, how was your move from the group, what is next for you?

DJ: Already the music I’ve recorded recently has placed me in such a high place and my biggest step ever. Beefheart, Funkadelic, there are so many, my library is massive. Already I had level, East London music on Pirate Radio playing UK Garage and Grime. It seems like as long as London music on Pirate Radio playing UK Garage and Grime. It seems like as long as I can remember I’ve listened to any kind of music I could, no matter what. This name may fall under, having that always without a doubt return to rock n roll music.

Del: Who was influencing the early choices?

DJ: There was always music playing from the house to the car but as was by myself a lot of my heartTowards any thing that sounded good and I didn’t know anyone else listening to it.
Check Out Our New Website Now

Enter code AGIT5 for 10% off*

www.deliciousjunction.co.uk

*Terms & Conditions apply: Valid until December 2017 Does not apply to delivery charges or gift vouchers